

Community Dances Music for social folk dancing



Community Dances: music for social folk dancing

After many years of using the original recordings that match the Community Dances Manual, the English Folk Dance and Song Society decided to produce a newly recorded set of tunes that match many of the dances in the Manual. With some research of favourite dances, and advice from the musicians, we came up with a list of favourite dances to learn to get you started.

Reference numbers for the corresponding dances in the Community Dances Manual are listed in the track notes. The tune sets include the recommended tune that is shown in the Manual, as well as additional tunes that will work with this dance. Many of the tunes will fit many other English social folk dances, such as country and celidh dancing, in the Manual and elsewhere. To help with this in the track notes we have listed the tune structure, number of bars, dance rhythm (reel or hornpipe etc), and time signature. Try them out and see what works the best. All tunes are traditional unless the author is included. Reference numbers for the corresponding dances in the Community Dances Manual are listed in the track notes under the column 'Dance Number'.

Thanks to all of the callers, sound engineers and musicians who contributed to this project, in particular the bands 422, Banter, Boldwood, Contrasaurus, The Diatonics, and The Oxford Nags, who gave so much of their time and effort to make this work. Particular thanks as well to Martin Appleby who, as lead sound engineer and overall sound producer, has put so much time and thought into this project.

We hope this new set of recordings will help new dancers in all types of situations to learn the basics of English social folk dancing, and that they will have as much fun dancing as we had making this.

Gareth Kiddier Producer

Recorded at various locations during 2018/19 Produced by Gareth Kiddier Recorded, mixed and mastered by Martin Appleby Cover Image by David Doran Design by Ian Robson at Suit Suit Studio Produced by the English Folk Dance and Song Society Copyright English Folk Dance and Song Society, 2019 www.efdss.org | www.cecilsharphouse.org



EFDSS product code: EFDSSCD19

Disc 1

Track Number	Dance	Dance Number*	Band	Length	Tune Titles	Time Signature	Musical Structure	Dance Rhythm
1	Goathland Square Eight	6.3	422	4:31	Goathland Square Eight/Ray's Classic (by Tom Anderson)/Kiss Me Quick Me Mother's Coming/The Duke of Perth	4/4	48 bars	rant step
2	Winster Galop	3.17	Banter	3:39	Winster Galop/Dark Girl dressed in Blue	4/4	32 bars	reel
3	Big Set Mixer	2.2	Boldwood	3:20	Jimmy Allen/March of St Timothy (by Judi Morningstar)	4/4	32 bars	reel
4	Chorus Jig	9.3	Contrasaurus	4:12	Chorus Jig	2/4	32 bars	reel
5	Nottingham Swing	7.14	Oxford Nags	4:01	Paddy McGinty's Goat/Kitty O'Neil's Jig	4/4	16 bars	hornpipe
6	The Ploughboy	3.4	Diatonics	4:38	Curly Headed Ploughboy/Walter Bulwer's no. 1	2/2	32 bars	reel
7	Blaydon Races	1.1	422	3:49	The Blaydon Races/Squirrel in the Tree/The Roman Wall	6/8	32 bars	jig
8	Double Danish Quadrille	5.1	Banter	3:21	The Double Quadrille/Old Tom of Oxford	2/4	48 bars	reel
9	Stoke Golding Country Dance	3.13	Boldwood	5:29	Drunken Piper/Empty Pockets/Pleasures of the Night	2/4	no fixed length	reel
10	Devil's Dream	9.11	Contrasaurus	5:02	Up Jumped the Devil (by Buck Ryan)/Marmaduke's Hornpipe	4/4	32 bars	reel
11	Galopede	3.18	Oxford Nags	4:19	Galopede/1st Turk's March	2/2	32 bars	reel
12	Speed the Plough	7.21	Diatonics	4:29	Speed the Plough/Staten Island	4/4	32 bars	reel
13	Morpeth Rant	7.12	422	4:07	Morpeth Rant/Storrer's Rant/Cheviot Rant (by Billy Miller)	4/4	32 bars	rant step
14	Margaret's Waltz	4.10	Banter	4:34	Margaret's Waltz/Last of the Winter Wine Gums (by Simon Care)	3/4	32 bars	waltz
15	Hull's Victory	9.4	Contrasaurus	4:04	Hulls Victory/Lamplighter's Hornpipe	4/4	32 bars	reel
16	Steamboat	7.22	Oxford Nags	5:19	Steamboat/Boyne Water	4/4	32 bars	hornpipe

 * Numbers relate to the corresponding dances in the Community Dances Manual book

Disc 2

Track Number	Dance	Dance Number*	Band	Length	Tune Titles	Time Signature	Musical Signature	Dance Rhythm
1	Soldier's Joy	7.20	422	4:07	Soldiers Joy/The Great North Run/Dunstanburgh Castle (by Billy Miller)	4/4	32 bars	stepping/rant
2	Corn Rigs	7.6	Banter	4:08	Corn Rigs/Seneca Square Dance	4/4	32 bars	rant step
3	Waves of Tory	3.16	Boldwood	4:09	Shandon Bells/The Accomplished Maid	6/8	48 bars	jig
4	Bucksaw Reel	9.28	Contrasaurus	4:04	Tipsy Parson/The Breakdown	4/4	32 bars	reel
5	Norfolk Long Dance	7.13	Oxford Nags	4:06	Perfect Cure/Rig-a-Jig-Jig	6/8	32 bars	jig
6	The Rifleman	3.24	Diatonics	4:24	Come Dance and Sing/One for Phil (by Jim Sawyer)	2/4	32 bars	reel - rant step
7	Circassian Circle	1.2	422	4:30	The Huntsmen's Chorus/Grandfather's Polka/Bonny Kate	4/4	32 bars	reel
8	Dorset Triumph	7.7	Banter	3:45	Dorset Triumph/Harper's Frolic	4/4	40 bars	reel
9	Bridge of Athlone	3.11	Boldwood	4:04	Lannigan's Ball/The Rover Reformed	6/8	48 bars	jig
10	Arkansas Traveller	9.1	Contrasaurus	5:57	Arkansas Traveller	2/4	48 bars	reel
11	Thady You Gander	3.10	Oxford Nags	3:22	There's Nae Luck Aboot the Hoose/With My Basket On My Arm I Toddled Off to Market	6/8	40 bars	jig
12	Bonny Breast Knot	3.3	Diatonics	3:54	Bonny Breast Knot/Reel de Ti-Jean	2/2	32 bars	reel
13	Cumberland Square Eight	6.2	422	4:26	My Love She's But a Lassie Yet/Troy's Wedding (by Colin Magee) /The Rose Tree/Joe Foster's Jig (by Lindsay Ross)	4/4	64 bars	reel (or jig)
14	Virgina Reel	3.20	Banter	2:53	Turkey in the Straw/Mrs Mcleod's Reel	4/4	32-56 bars	reel
15	Sackett's Harbour	9.31	Contrasaurus	5:49	Crocker's Reel/Fisher's Hornpipe	4/4	32 bars	reel
16	Circle Waltz	1.3	Oxford Nags	5:19	Star of the County Down/The Man in the Moon	3/4	32 bars	waltz
17	Dorset Four Hand Reel	3.1	Diatonics	2:36	Dorset Four Hand Reel	2/4	64 bars	reels and stepping

The Bands

422: Emily Ball (fiddle), Sophy Ball (fiddle), Joey Oliver (whistle), Sam Pirt (accordion), Ian Stephenson (guitar)

Banter: Simon Care (melodeon), Tim Walker (drums, percussion, brass), Nina Zella (grand piano, keyboards)

Boldwood: Nick Goode (violin), Kate Moran (violin), Becky Price (violin), Daniel Wolverson (violin) **Contrasaurus:** Alan Brunier (accordion), David Ledsam (double bass and jaws harp), Adam Rich-Griffin (guitars), Benjamin Rowe (fiddle)

The Diatonics: Jeff Dent (acoustic and electric guitars), Rob Gifford (drums), Ben Moss (fiddle), Tony "Pops" Penneck (bass guitar), Jim Sawyer (melodeons), Derek Tarrant (melodeons)

The Oxford NAGS: Nina Hansell (fiddle), Gareth Kiddier (keyboard), Sandy Shallis (melodeons), Andy Turner (Anglo concertinas)