

Traditional Tunebook

56 Traditional Tunes for bass clef instruments



About These Tunes

This tunebook is a collection of popular session tunes and lesser-known gems. It was originally created as a resource for The Young Folk Club online sessions, but is a great set of tunes for any session, or to learn and play at home.

Many of these tunes were collected in England, but there are also some from Scotland and Ireland. All of them are traditional, meaning the identity of their composers has been lost over time.

The tunes in this book are organised into sections based on time signature or dance style, so it's easy to find a particular tune type.

There are several versions of the tunebook in various clefs and transpositions to help cater for different instruments. It's possible a small section of a tune might not fit within the range of your instrument, but you could try changing the octave or slightly adapting a few notes - this is all part of the folk process!

Happy playing!

Designed and compiled by **Rowan Collinson**Additional transcription by **Finn Collinson**

On behalf of the EFDSS Youth Forum for The Young Folk Club



















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Pg.

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4/4 Tunes: Rants, Reels, Hornpipes, Polkas

1. From Night 'Til Morn



2. Foul Weather Call



3. Bagpipers



4. Chain Cotillion

(Sussex Cotillion)



5. Creef Fair



6. Horses Brawl



7. Double Lead Through



8. The Cuckoo's Nest



9. Blue Eyed Stranger



10. Emma's Reel

(Sonia's Kitchen)



11. The Bull Ring



12. Rochdale Coconut Dance



13. Jack Robinson



14. S'iomadh Rud a Chunna Mi



15. Dunrobin Castle

(Jimmy's Return)



16. Up Da Stroods Da Sailor Goes



17. Old Tom of Oxford



18. Princess Royal



2/4 Tunes: Polkas

19. The Ballydesmond

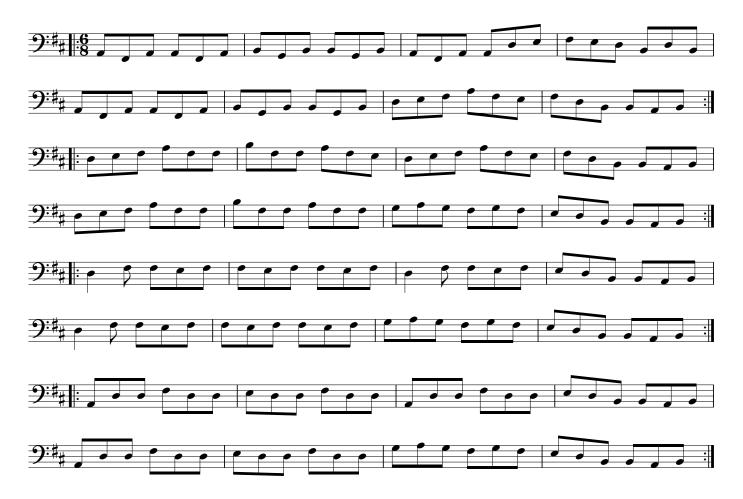


20. Bear Dance



6/8 Tunes: Jigs

21. The Lark in the Morning



22. Young May Moon



23. Hopkinson's Favourite



24. Banks of the Dee



25. Dribbles of Brandy



26. Seven Stars



27. Morgan Rattler



28. Upon A Summer's Day



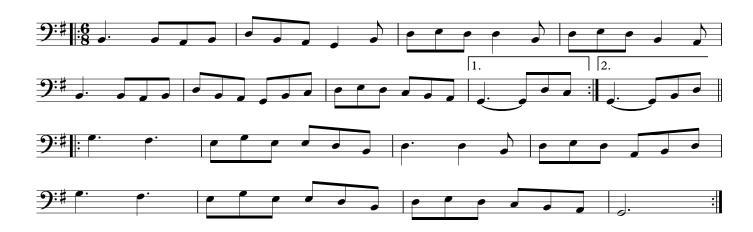
29. The Coleraine



30. Joe Derrane's



31. The Old Favourite



32. Jenny Pluck Pears



33. Banish Misfortune



34. Hunt the Squirrel



35. Swaggering Boney

(How Do You Do?, Travel by Steam)



36. Black Joak



37. The Kesh



38. Out on the Ocean



9/8 Tunes: Slip Jigs

39. The Derby Hunt



40. The Peacock Followed the Hen



41. Namptwich Fair



42. Andrew Carr's



43. The Butterfly



44. Foxhunter's Jig



3/2 Hornpipes

45. If You Will Not Have Me, You May Let Me Go



46. Purlongs



47. Cobbler's Hornpipe



48. Barham Down



49. The Bonny Miller



50. Keys to the Cellar



51. Bullock's Hornpipe



3/4 Tunes: Waltzes

52. Michael Turner's Waltz

(attrib. Mozart)



53. Orange in Bloom

(The Sherborne Waltz)



54. Sussex Waltz



55. Woolly and Georgey



56. Love and Whiskey







The Young Folk Club is run for young people, by young people.

It aims to bring together young people who have a passion for folk music. The club was set up to give young folk enthusiasts the opportunity to share the music they love in a friendly, social environment. Appearances from guest artists give young people a chance to meet professionals on the folk scene.

For more information on forthcoming events please visit: www.efdss.org/the-young-folk-club

The Young Folk Club is presented by the English Folk Dance and Song Society's Youth Forum. To find out more, please visit www.efdss.org/learning/young-people



















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The Young Folk Club logo designed by Rowan Collinson

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