

# Traditional Tunebook

# 56 Traditional Tunes for treble instruments in Eb

English Folk

# About These Tunes

This tunebook is a collection of popular session tunes and lesser-known gems. It was originally created as a resource for The Young Folk Club online sessions, but is a great set of tunes for any session, or to learn and play at home.

Many of these tunes were collected in England, but there are also some from Scotland and Ireland. All of them are traditional, meaning the identity of their composers has been lost over time.

The tunes in this book are organised into sections based on time signature or dance style, so it's easy to find a particular tune type.

There are several versions of the tunebook in various clefs and transpositions to help cater for different instruments. It's possible a small section of a tune might not fit within the range of your instrument, but you could try changing the octave or slightly adapting a few notes - this is all part of the folk process!

#### Happy playing!

Designed and compiled by **Rowan Collinson**Additional transcription by **Finn Collinson** 

On behalf of the EFDSS Youth Forum for The Young Folk Club



















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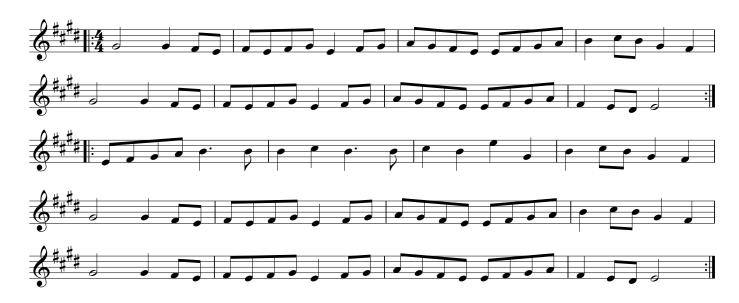
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# 4/4 Tunes: Rants, Reels, Hornpipes, Polkas

# 1. From Night 'Til Morn



#### 2. Foul Weather Call



# 3. Bagpipers



#### 4. Chain Cotillion

(Sussex Cotillion)



#### 5. Creef Fair



#### 6. Horses Brawl



# 7. Double Lead Through



#### 8. The Cuckoo's Nest



# 9. Blue Eyed Stranger



#### 10. Emma's Reel

(Sonia's Kitchen)



# 11. The Bull Ring



#### 12. Rochdale Coconut Dance



#### 13. Jack Robinson



#### 14. S'iomadh Rud a Chunna Mi



# 15. Dunrobin Castle

(Jimmy's Return)



# 16. Up Da Stroods Da Sailor Goes



#### 17. Old Tom of Oxford



# 18. Princess Royal



# 2/4 Tunes: Polkas

# 19. The Ballydesmond

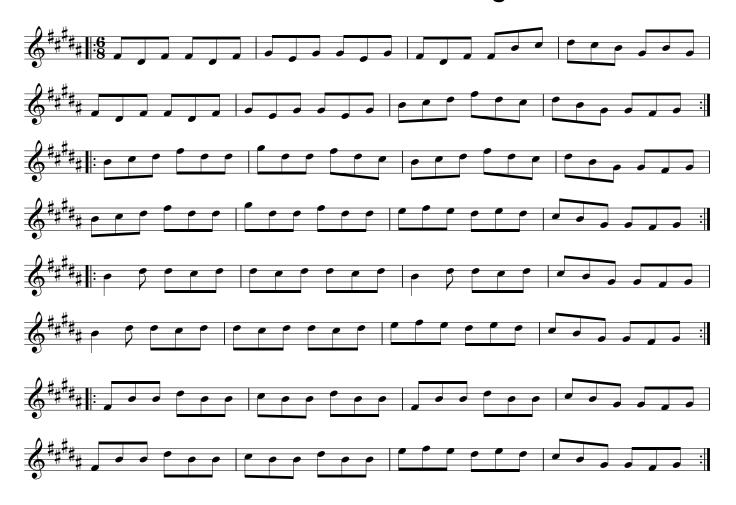


#### 20. Bear Dance



# 6/8 Tunes: Jigs

# 21. The Lark in the Morning



# 22. Young May Moon



# 23. Hopkinson's Favourite



#### 24. Banks of the Dee



# 25. Dribbles of Brandy



#### 26. Seven Stars



# 27. Morgan Rattler



# 28. Upon A Summer's Day



#### 29. The Coleraine



#### 30. Joe Derrane's



#### 31. The Old Favourite



# 32. Jenny Pluck Pears



#### 33. Banish Misfortune

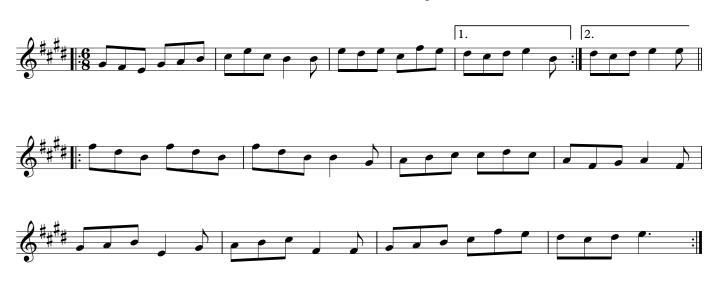


# 34. Hunt the Squirrel



# 35. Swaggering Boney

(How Do You Do?, Travel by Steam)



# 36. Black Joak



#### 37. The Kesh



#### 38. Out on the Ocean



# 9/8 Tunes: Slip Jigs

# 39. The Derby Hunt



#### 40. The Peacock Followed the Hen



# 41. Namptwich Fair



# 42. Andrew Carr's



# 43. The Butterfly



# 44. Foxhunter's Jig



# 3/2 Hornpipes

# 45. If You Will Not Have Me, You May Let Me Go



# 46. Purlongs



# 47. Cobbler's Hornpipe



#### 48. Barham Down



# 49. The Bonny Miller



# 50. Keys to the Cellar



# 51. Bullock's Hornpipe



# 3/4 Tunes: Waltzes

#### 52. Michael Turner's Waltz

(attrib. Mozart)



# 53. Orange in Bloom

(The Sherborne Waltz)



#### 54. Sussex Waltz



# 55. Woolly and Georgey



# 56. Love and Whiskey







#### The Young Folk Club is run for young people, by young people.

It aims to bring together young people who have a passion for folk music. The club was set up to give young folk enthusiasts the opportunity to share the music they love in a friendly, social environment. Appearances from guest artists give young people a chance to meet professionals on the folk scene.

For more information on forthcoming events please visit: www.efdss.org/the-young-folk-club

The Young Folk Club is presented by the English Folk Dance and Song Society's Youth Forum. To find out more, please visit www.efdss.org/learning/young-people



















Tunebook designed and compiled by **Rowan Collinson**Additional transcription by **Finn Collinson** 

The Young Folk Club logo designed by Rowan Collinson

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